



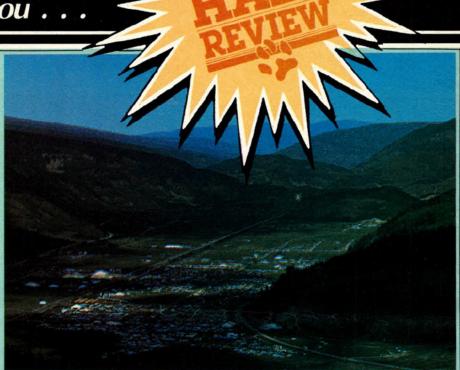
Soaring With Eagles

Share the sky with an eagle without even growing wings. Page 18



Database

What President was a late bloomer? A 160-mile escape route on foot? How did Herbert Hoover's servants become invisible? Page 16



Clubcraft

See what you can make with sand, shells, and pressed flowers! Page 21



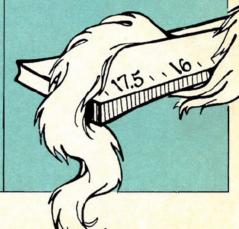
Spotlight

A focus on the greatest Pathfinder event ever.

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Bivouac

Do you know why leaves change color in the fall? Page 5





Byteline

Your computer can tell you your age with a new twist. Page 10



The Tree **Honor Tree**

I'll show her. I'll find leaves she's never even heard of! Page 6

Trailblazer

Here's something that will make going back to school more fun. Page 8

Network

Everyone likes facts. But we want more. From YOU! Page 22



CHARGE!

And Now the Ride Begins!

Ever ride a roller coaster? Know how it feels when you suddenly feel yourself rushing up that very first hump? Your heart's in your throat. You grip the crossbar until your knuckles cramp. And you wonder if it's too late to get off.

And then you're over the top! The rush of wind. The cries of excitement. The thunderous roar of the wheels against the rails. It's a great feeling!

PATHFINDER has just experienced such a thrill. The 1985 Pathfinder Camporee at Camp Hale, Colorado, was the greatest single event in Pathfinder history—and PATHFINDER was

It had its moments. Our hearts were thudding. We held on tight. But what a ride! And we learned from it. Today PATHFINDER magazine is better than ever. With more games, puzzles, stories, and information that you won't want to

We've been to the top. And now the ride begins!

PATHFINDER Editors

Pathfinder Editor: Mark Ford. Consulting Editors: Stuart Tyner/Suzanne Grant. Art & Design: Bill Kirstein. North American Division Pathfinder Specialty Committee Chairman: Ron Stretter. North American Division Children's Material and Marketing Committee Chairman: Charles Bradford/Robert Dale. Secretary: Humberto Rasi. PATHFINDER (ISSN 0749-5013) magazine is published quarterly by the Review and Herald Publishing Association, 55 West Oak Ridge Drive, Hagerstown, Maryland 21740. All rights reserved. Postmaster: Please send address changes to PATHFINDER, 55 West Oak Ridge Drive, Hagerstown, Maryland 21740. Yearly subscription rates: United States: \$6.45 single subscription or \$1.75 each issue. \$5.45 club subscription (10 or more) or \$1.50 each issue. Canada: \$9.00 single subscription or \$2.45 each issue. \$7.80 club subscription (10 or more) or \$2.10 each issue.



Camp Hale is history. So what do we do now? How can we harness the interest generated? What did we gain? Here are a few notes and ideas I've jotted down that may be helpful in your planning for the new Pathfinder year.

What Do We Do Now?

Gearing up for the new wave of interest generated by Camp Hale

- 1. Outline a new year of activity. Set up an enrollment night. Nurture new recruits.
- 2. Plan a camporee return party/social for your church, including your parents and other supporters. Have a slide show. Feature a Pathfinder souvenir video. Display photos and other souvenirs.
- 3. Capitalize on the fourth-grade and 9-year-old interest. Hand out preregistration forms to those turning 10.
- **4. Dropout rate** will increase because of teens who now will become leaders. Help smooth out their transition to Adventist Youth, Master Guide, or Private First Class leadership.

And how about the leaders?

- 1. Some had frazzled nerves! Exhaustion. Fatigue. "Kid burnout"!
- 2. For others it was a great time! Worth all the effort. Tired but happy!
- **3.** Some learned what to do and what *not* to do next time.

1. Send thank-you letters

to helpers, sponsors, parents, and churches for financial support, materials, and much time and energy.

2. Check club's budget.

Pay any debts. Redistribute excess funds (if any) or set up payment schedule.

3. Check equipment.

Fix anything that's broken or damaged. List replacements needed. Send insurance claims for lost, missing, or damaged equipment.

4. Generate PR news reports

for TV and radio. Set up interviews. Gather photos for display.

5. Write an evaluation

for your permanent file of what happened at Camp Hale.

- **4.** Many gained insights into the best travel arrangements.
- 5. Some learned about planning for cross-country excursions. About group function and benefits of unity. Combining personalities that work well and those that don't. Dealing with homesickness and mountain sickness.
- 6. Leaders came back with a lot

of new skills, fun games, and ideas for their Pathfinder program.

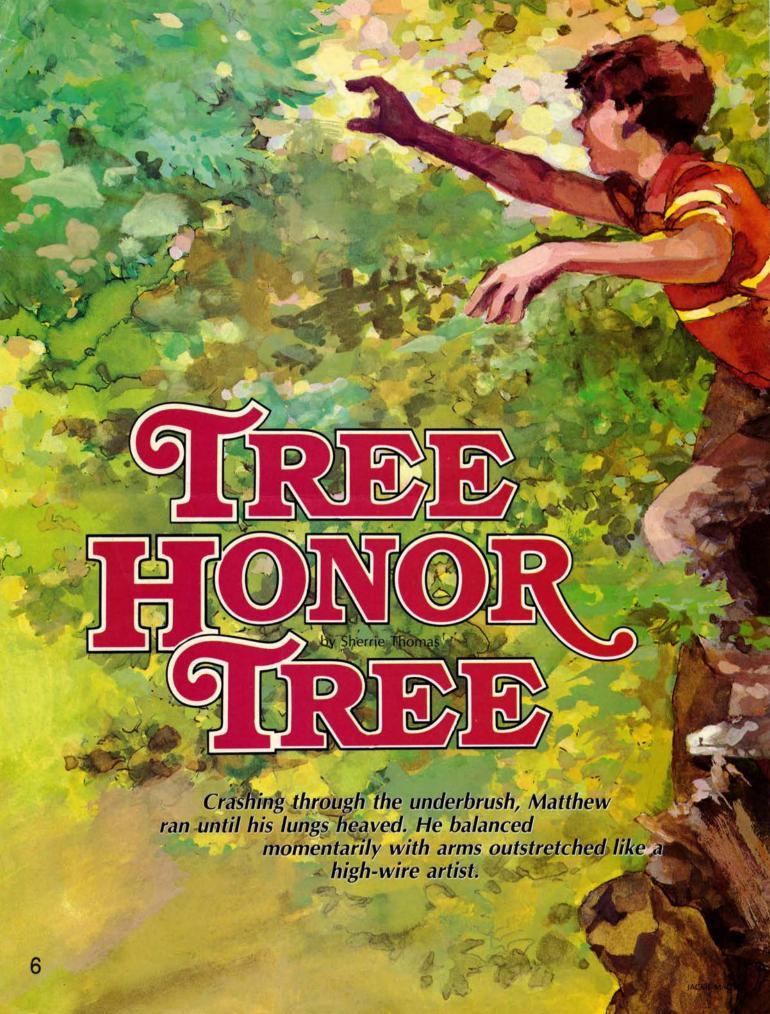
7. And inspiration to continue leading Pathfinders into service.

We appreciate all your help and dedication. Have a great new Pathfinder year.

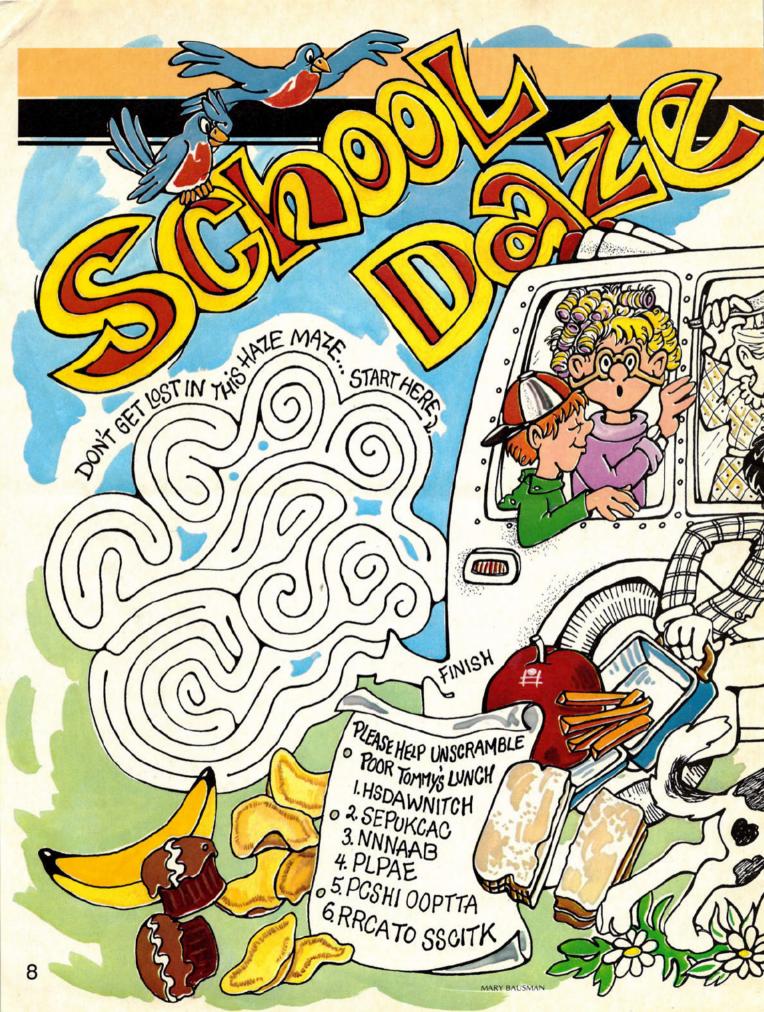
Michael Stevenson

World Pathfinder Director





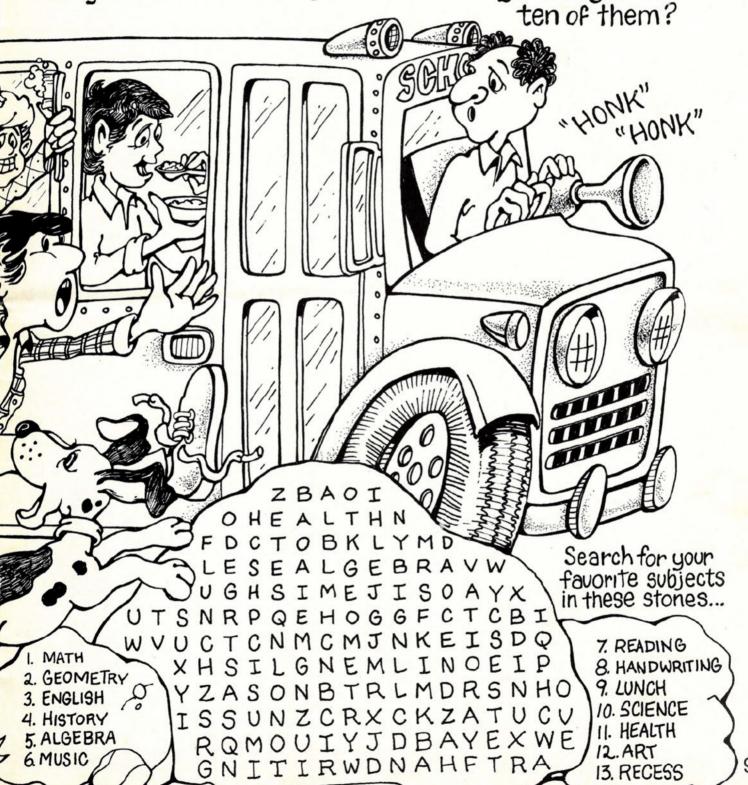




School days are here again! Test your skills by solving these super pathfinder fun puzzles and mazes.



These students overslept on the first day of school and forgot to do some very important things. Can you find



Byteline

How Old Are You?

A person's age has always been a source of interest. People over 40 usually don't like to admit their real age, while people under 16 like others to think they are older than they

actually are.

When I was 15, I looked forward to the time I would be old enough to get my driver's license. I even had it down to the number of days!

Figuring out how many days there are between two dates isn't as simple as it may seem. You have to remember which months have 30 days and which have 31. And you always have to take

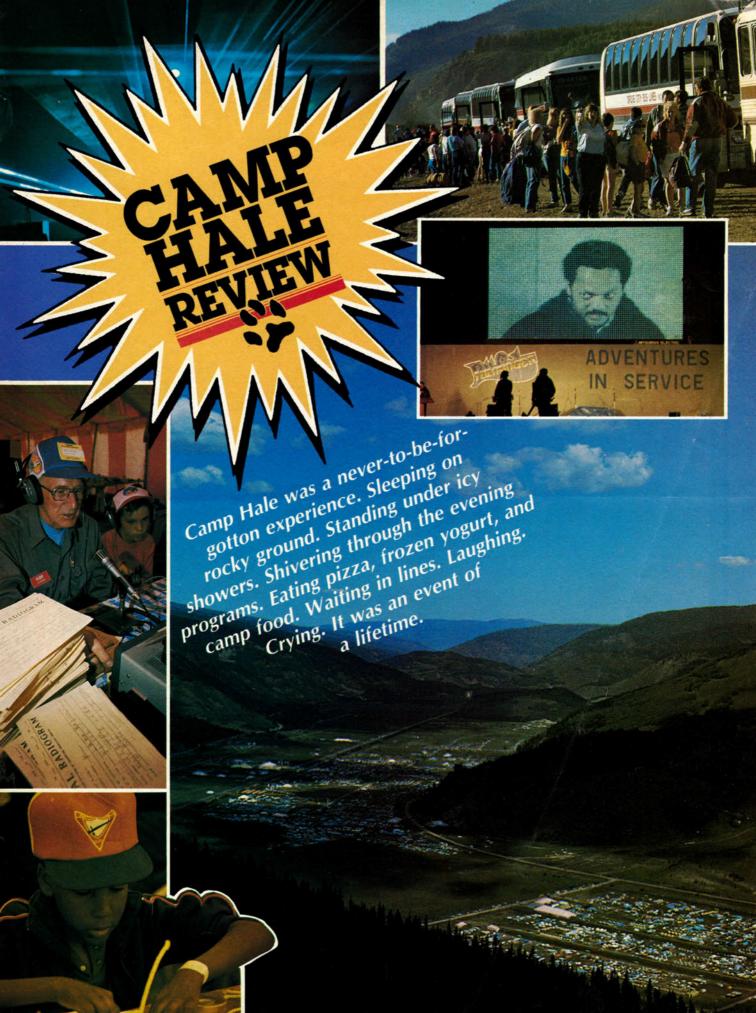
leap year into consideration.

This month I have written a program that will tell you exactly how many days old you are. Here's how you use the program.

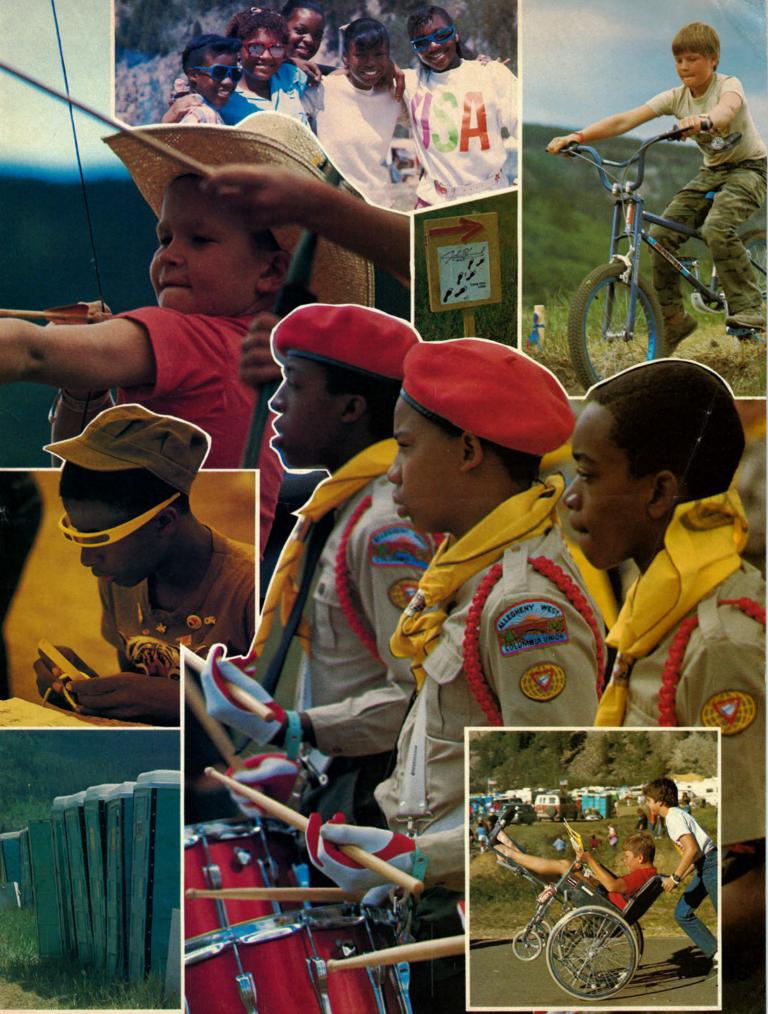
Enter today's date. For example, August 30, 1985, would be entered 08/30/85. Next, enter your birth date. The computer will think a moment, then tell you how many days old you are.

If you have an Apple computer, make the following changes: 5 HOME 150IFTD(BDTHENDO=TD+ND(BM)-BD+(BM=2ANDBY/4=INT(BY/4)):BD=TD:BM=BM+1:S=1 210D0=D0+365+(BY/4=INT(BY/4)ANDBM(3)+((BY+1)/4=INT((BY+1)/4)ANDBM>2):BY =BY+1If you have a Commodore 64, add the following line: 5POKE53280, 4: POKE53281, 4: POKE646, 1: PRINTCHR\$ (147) 10 DIM ND(12) 20 FORI=1TO12:READND(I):NEXT 30 DATA31,28,31,30,31,30,31,31,30,31,30,31 40 INPUT"TYPE TODAY'S DATE (MM/DD/YY)";TD\$:IFLEN(TD\$)<>8THEN40 50 TM=VAL(LEFT\$(TD\$,2)):TD=VAL(MID\$(TD\$,4,2)):TY=VAL(RIGHT\$(TD\$,2)) 60 IFTM=2ANDTD=29ANDTY/4=INT(TY/4)THEN80 70 IFTD<10RTD>ND(TM)THENPRINT:PRINT"NO SUCH DAY":PRINT:GOTO40 80 INPUT TYPE YOUR BIRTHDAY (MM/DD/YY) ; BD\$: IFLEN(BD\$) <>8THEN80 90 BM=VAL(LEFT\$(BD\$,2)):BD=VAL(MID\$(BD\$,4,2)):BY=VAL(RIGHT\$(BD\$,2)) 100 IFBM=2ANDBD=29ANDBY/4=INT(BY/4)THEN120 110 IFBD(10RBD>ND(BM)THENPRINT:PRINT"NO SUCH DAY":PRINT:GOTO80 120 IFTY>BYOR (TY=BYANDTM>BM)OR (TY=BYANDTM=BMANDTD>BD)THEN140 130 PRINT:PRINT"WE HAVEN'T GOT THERE YET! ": PRINT: GOTO80 140 DO=O:IFTD>BDTHENDO=TD-1:BD=TD 150 IFTD(BDTHENDO=TD+ND(BM)-BD-(BM=2ANDBY/4=INT(BY/4)) : BD=TD: BM=BM+1: S=1 160 IFS=1THENS=0: IFBM=13THENBM=1: BY=BY+1 170 IFTM=BMTHEN200 180 DO=DO+ND(BM)-(BM=2ANDBY/4=INT(BY/4)):BM=BM+1:IFBM= 13THENBM=1:BY=BY+1 190 GOTO170 200 IFTY=BYTHEN230 210 DO=DO+365-(BY/4=INT(BY/4)ANDBM(3)-((BY+1)/4=INT((BY+1) /4)ANDBM>2):BY=BY+1 220 GOTO200 230 PRINT"YOU ARE "DO" DAYS OLD TODAY! ": INPUT "FIND ANOTHER"; Y\$: IFY\$="Y"THEN80

MARY BAUSMAN









Continued from page 7

Matthew placed one foot on the timber and noticed that it seemed soft and mushy. Setting his other foot on top of the log, he balanced momentarily with arms outstretched like a high-wire artist. He took a hesitant step, then another and another.

Matthew stretched his arm toward a nearby branch as he balanced precariously.

His fingers barely closed around a handful of leaves. Then, all at once he heard a sickening crunch under his feet as the rotting timber beneath him gave way.

He'd been OK if the ground hadn't been littered with dead wood. But his right foot struck a branch as he landed, twisting his ankle as his body fell.

Matthew lay still for a long moment. Slowly he sat up and shook his head.

Throwing the crushed leaves down in disgust, he tried to stand. But a racking pain in his left ankle made him sink to the ground.

Oh, no! Matthew thought. What now? He eased off his shoe and carefully peeled the sock from his swollen ankle.

UDDENLY a flash of color caught his attention. Matthew stared in disbelief as the branches parted and Holly and Gertie stepped toward him.

"Here you are," Holly said with a grin. "We've been looking for you." She stopped short when she noticed his quickly swelling ankle. "What happened?"

"Oh, nothing," Matthew lied. Holly knelt to get a better look at Matthew's ankle. "Well, I can't really tell by looking, but I think it's just a bad sprain."

"Don't tell me—let me guess," Matthew said sarcastically. "You have an Honor in first aid, right?"

"Uh-huh," Holly replied

absentmindedly as she studied his injury.

"By the way," Matthew said, "How did you find me?"

Holly stood and gestured up the hillside. "You stepped into a muddy area when you left the path. I spotted your footprint."

"You spotted my footprint?" Matthew stared at Holly in disbelief.

Holly nodded. "It wasn't hard."

Matthew shook his head. "Especially when you have an Honor in tracking, right?"

"Uh, right." Holly glanced toward the path. "Gertie, why don't you go get Chip and bring him back here, OK?"

Before Matthew could respond, Gertie scurried out of sight. "You're sending Gertie?" Matthew cried. "She's just a kid!"

"It's OK. We marked the



"You marked the trail,"
Matthew echoed hollowly. "Oh,
I forgot. You have an Honor in
orienteering. I can't stand it. I
just can't stand it."

Holly sighed. "Look, I know you hate me, but can we just make the best of it for now?"

Matthew paused. "I don't hate you—exactly."

Holly picked up a twig and began to break it into little

pieces. "You know," she said, "this Pathfinder troop is the fifth one I've belonged to."

"Really?" Matthew answered. "Why?"

"Because my father's work makes him move around. We never stay in one city more than a year—and often a lot less. It's tough to leave your friends behind and even tougher to make friends out of a bunch of strangers. So I join Pathfinders wherever I go—it helps."

Matthew was silent. "You have so many Honors," he said finally. "It really bugs me sometimes."

Holly smiled. "I guess I always thought that earning Honors was the next-best thing to making friends." She stared at her feet. "Sometimes they're easier to come by," she added softly.

Matthew felt his stomach sinking. "Look, Holly—"

Holly held up her hand. "I think I hear someone coming."

OMENTS later they were surrounded by Chip and the rest of the troop. Before long they had carried Matthew up to the trail and back to camp.

That night the troop gathered around the campfire for worship. Matthew leaned on one elbow with his bandaged ankle propped up on his backpack.

"This is the Thanksgiving season," Chip said. "But we really should thank God for our blessings every day. I'm thankful today that we're all together safe and sound." Chip looked at Matthew and winked. "What are the rest of you thankful for?"

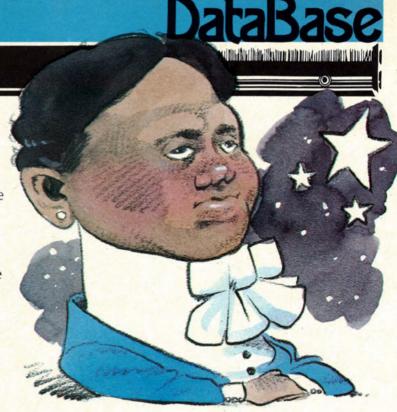
Matthew looked at his injured ankle and took a deep breath. "I'm thankful for friends." He raised his eyes and looked across the campfire at Holly.

She smiled and looked quickly away. And even though the night was dark and the air was smoky, Matthew could see the glint of a tear in the corner of her eye.



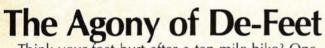
Nature's Trail

Harriet Tubman, a black slave who successfully fled to the North, endangered her life nineteen times by going back to help others escape. Harriet learned from her father the outdoor "secrets" to freedom when she was about the age of most Pathfinders. "Moss on the north side of the trees will guide you by day," he told her. "Follow the North Star by night."



Edison Rings the Bell
Thomas Edison invented the phonograph. Even

Thomas Edison invented the phonograph. Even if he was partially deaf and did not like music. Why bother? Well, Edison thought his friend Alexander Graham Bell had invented something too expensive for people to buy. Modern record players were meant to be used as central receivers where telephone messages could be relayed.



Think your feet hurt after a ten-mile hike? One day in 1778 Daniel Boone was captured by Indians while he was making salt in Kentucky. The Indians released the other men who were with Daniel, but took him along into the wilderness. Daniel escaped and walked home through the forest—160 miles.

aarin

Did you ever wonder what it would be like to share the sky with an eagle? To feel the exact things it feels? Using the same cues as you float and glide silently

over the countryside?

ELL, IT'S ALL POSSIBLE. And you don't even need to grow wings or ride in a noisy motorized plane.

Instead, hop aboard a sleek craft with narrow wings that seem to stretch forever. And experience the thrill and excitement of soaring in a

sailplane.

But wait—what is soaring? To find out, come with the Conquistadores. They are members of the Redlands/San Bernardino Spanish Pathfinder Club. George Lessard, from the Loma Linda University Academic Soaring Club, will be explaining this unique sport.

ground is warmed. This causes the air to expand and rise. Just like steam coming from a boiling kettle on a stove.

Bubbles of warm rising air form into columns called thermals. If the sailplane circles in these bubbles of rising air, the



The sailplane in the photos is a Germanmade Grob Twin G103

Acro. It is made from fiberglass, which makes the craft strong but light. With its sixty-foot wingspan and aerodynamic design, it's easy for this slender sailplane to stay aloft and glide efficiently through the air without an engine. In fact, the average speed of a sailplane is sixty to eighty miles per hour.

So how can a plane fly without an engine? As the earth is heated by the sun the air next to the



plane rises. These thermals are what keep the plane up.

The pilot can tell where the thermals are by looking for cumulus clouds. These piles of white fluffy clouds mark the tops of the thermals.

SAILPLANE is a specially designed plane used just for soaring. It has no engine, yet is flown the same as a power plane and is controlled like any other aircraft.



Early in the morning the ground isn't warm enough to heat the air above it. However, as the day goes by, the ground heats the air, and thermals form. The middle of the day is the best time for thermals and soaring.

GEORGE is getting ready to take Pathfinder Rocio Gjijarro for her first sailplane ride. How does she rate? She's the Conquistadores' honored Pathfinder of the month. Ready, Rocio?

George checks out the equipment and controls. Then

George and Rocio climb into the cockpit and fasten their seat belts and shoulder harnesses securely. Then the canopy is closed. (Sailplanes have either one or two seats. In a training sailplane, the instructor sits in the back.)

A line person attaches a 200-foot nylon or polypropylene rope to a special hook on the towplane. George will wiggle the rudder when he's ready for the plane to start towing.

The towplane takes the sailplane to 2,000 or 3,000 feet above the ground before George releases the towline. This is done by pulling a release knob located in the front of the plane.

AT ALTITUDES higher than 12,000 feet pilots must use oxygen.

A motorized plane can usually climb about 500 feet per minute. On a good day a sailplane can climb 1,000 feet per minute. Though the plane is moving 60 to 80 miles per hour, it doesn't feel fast.

George uses three things to fly the plane:

1. The stick. This controls the elevator (the moveable part of the horizontal tail) and the ailerons (flaps on the wings), which help in turning the plane or going up or down.

2. Rudder pedals. They move the rudder, located on the vertical tail of the plane, in making turns.

3. Spoilers. Situated on the wings, they look like doors. By opening them up, the plane slows down (it "spoils the lift of the wing") so the pilot can land.



Gravity will slowly draw the sailplane toward the earth's surface. However, the pilot can have a longer flight if the air mass (the thermal) in which he's flying is rising faster than the sailplane is gliding downward. When this happens, the real thrill of climbing without an engine begins.

Is soaring safe? The Federal Aviation Administration must think so. If you take the proper training, you only have to be 14 to fly a sailplane by yourself.

So check it out. And maybe someday soon you too can experience the thrill of sharing the sky with an eagle!





Old work clothes (for the artist □ Newspaper (protects your to wear) work area) Large can or widemouthed ☐ Kettle canning jar for melting wax ☐ Wax (use old candles, paraffin, old crayons—these add color; but remember that the color darkens when the Plastic or old metal spoon ☐ Tweezers Plain white 2-inch candles Pressed flowers, ferns, leaves, shells, small colorful pictures (to press items, place between paper towels in a catalog, weight down with additional books, and leave for 1-2 weeks or until dry) ☐ Bucket of sand DIRECTIONS **Decorated Candle** 1. Put wax, to be melted, into a can or widemouthed jar. Place into a kettle containing at least an inch of water. (Add more water as needed.) Use medium heat to melt the wax. Watch wax carefully. If it smokes it's too hot. Note: If the wax catches fire, smother it with a kettle lid. Never put out a wax fire with water. It will just spread the flame. 2. Select the decorations to put on your candle. Decide how to arrange the items. 3. Fill the melting container two-thirds full of water. Add a half pound of paraffin and melt over medium heat. Then turn heat to low. The paraffin will float to the top. This lets you dip your 2-inch candle without melting a containerful of wax. 4. Hold the decorations with the

tweezers. Dip each one into the melted wax and quickly smooth into

Continue this process until all decorations have been placed.

position on the plain white candle.

5. Dip the entire decorated candle into the wax. If it is too tall, dip one end, let it dry, then turn it over and dip the other half. Dip several times.

6. Your candle is finished. When it has burned down a bit, the light will show through the decorations.

Sand Candle

To make a sand candle, follow step 1, then steps 7 through 10.

- 7. Dampen sand in bucket just enough to hold a shape. Hollow out the shape you want, and use a spoon to smooth it. Or you can use a Jell-o mold to form the sand. An old round candle works great for making holes for the sand candle's feet.
- **8.** Press shells or rocks into the edges of the sand for decoration.
- 9. When the wax is melted, carefully pour into the sand depression. As the wax starts to set, push a short length of candle into the center. Be careful not to knock any sand into the wax.
- **10.** When the candle has completely set, dig it out. Brush off any loose sand. If you made feet, use a knife to trim them so the candle will stand up straight.

Artwork by Cheryl Lessard Photography by Elwyn Spaulding





It's been captured. The excitement. The action. The sounds and color of Camp Hale. A once-in-a-lifetime experience. If you were there, here's your chance to relive it all again. If you couldn't attend, it's your opportunity to be a part of the greatest Pathfinder event of all time! Order your full-color, limited-edition souvenir video today. Only \$34.95. Available in Beta or VHS formats.

Send check or money order to:

Pathfinder Souvenir Video Pathfinder Magazine 55 West Oak Ridge Drive Hagerstown, Maryland 21740

We've captured your Camp Hale memories.

